



UNIVERSIDAD DE JAÉN

## FACULTAD/ESCUELA DE HUMANIDADES Y CIENCIAS DE LA EDUCACIÓN

Departamento de Filología Inglesa

*Licenciado en Filología Inglesa y Diplomado en Turismo (planes 2000 y 2002)*

### PROGRAMA DE LA ASIGNATURA: Fonética y Fonología del Inglés

<b>CARÁCTER :</b>	Obligatorio	<b>CRÉDITOS TEÓRICOS:</b>	4.5	<b>CRÉDITOS PRÁCTICOS:</b>	3
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<b>CURSO ACADÉMICO:</b>	2010/11	<b>CICLO:</b>	2º	<b>CURSO:</b>	3º	<b>CUATRIMESTRE:</b>	1º
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<b>ÁREA DE CONOCIMIENTO:</b>	Filología Inglesa
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#### DESCRIPTORES SEGÚN B.O.E.

"Estudio teórico y práctico de la descripción, clasificación y transcripción del sistema fónico inglés".

#### OBJETIVOS DE LA ASIGNATURA

Theoretical and practical analysis of the description, classification and transcription of the English phonic system. The organisation of speech and its variants will be studied. Its segmental study will consist of the acoustic and perceptual description of English vowels and consonants. The suprasegmental analysis will deal with the different possibilities offered by sounds in connected speech, with references to stress and rhythm both in English and Spanish. Finally, the study of the description, functions and acoustic analysis of intonation will be carried out.

#### CONTENIDOS

##### TOPIC I. PHONETICS AND PHONOLOGY.

1. Organization of speech.
  - 1.1. Phonetics and phonology.
  - 1.2. Phonemes and allophones.
  - 1.3. Segmentals and suprasegmentals.
2. Intralingual and interlingual CA of speech sounds.
  - 2.1. Synchronic: RP, GA and EIL.
  - 2.2. Diachronic: Sound change and language acquisition.

##### TOPIC II. ASPECTS OF CONNECTED SPEECH.

1. The syllable as a minimal phonological structure.
2. Phonotactic possibilities of English and Spanish.
3. Stylistic variations: Assimilation, elision, gemination and linking.
4. Stress. Levels of prominence within the word.
  - 4.1. Distinctive accentual patterns.
  - 4.2. Rules of suffixation.
  - 4.3. Simple and complex word stress.
  - 4.4. Lexical and prosodic.
  - 4.5. English and Spanish stress.
5. Rhythm.
  - 5.1. Stress and rhythm.
  - 5.2. Stress shift.
  - 5.3. Strong and weak forms.
  - 5.4. Cliticization in English.
  - 5.5. English and Spanish rhythm.

### TOPIC III. INTONATION.

1. Tone and intonation languages.
2. The tone-unit: Nucleus, head, prehead, and tail.
3. Pitch levels and tones.
4. Functions of intonation: attitudinal, accentual, grammatical, and discoursal.
5. English and Spanish intonation.

### TOPIC IV. VOCALIC SOUNDS.

1. Phonemic interpretation of vowels.
  - 1.1. Quality and length.
  - 1.2. Pure vowels.
  - 1.3. Diphthongs and triphthongs.
2. Cardinal vowels.
3. RP English and Gen Am vowels.
4. A contrastive perceptual analysis of English and Spanish vowels.

### TOPIC V. CONSONANT SOUNDS.

1. Consonant systems of English and Spanish.
2. The distinctive consonants.
  - 2.1. Consonants involving closure or stricture: Plosives, affricates, and fricatives.
  - 2.2. Non-fricative or glide consonants: Nasals, laterals, post-alveolar approximant, and semivowels.
3. Fortis and lenis as phonological categories.
4. Consonant sequences.

## ACTIVIDADES EN QUE SE ORGANIZA

Theory sessions: presentation and explanation of topics. The emphasis will lie on the practical implications of the theoretical points, although the grapho-phonological dimension will not be a priority.

Practical sessions: they will turn around two main fields:

- Phonological transcription: dictation of text, followed by the exploitation of how the main theoretical issues recently covered in the programme are reflected in it.
- Work in the language laboratory: working with drills, discrimination exercises and explanation of theoretical issues in connection with the recorded material.

## BIBLIOGRAFÍA BÁSICA

- Alcaraz, E. & B. Moody (1993) *Fonética inglesa para españoles*. Alcoy: Marfil.
- Collins, B. & I.M. Mees (2003) *Practical Phonetics and Phonology*. London: Routledge.
- García Lecumberri, M.L. & J. Maidment (2000) *English Transcription Course*. London: E. Arnold.
- Jones, D. (2003) *Cambridge English Pronouncing Dictionary*. Cambridge: C.U.P. eds. P. Roach, J. Hartman & J. Setter.
- Lemmens, M. (2006). *A Short Introduction to English Phonetics*. [http://angellier.biblio.univ-lille3.fr/etudes\\_recherches/lemmens/courslemmens0607phon11.pdf](http://angellier.biblio.univ-lille3.fr/etudes_recherches/lemmens/courslemmens0607phon11.pdf)
- Roach, P. (2002) *A Little Encyclopaedia of Phonetics*. <http://www.personal.reading.ac.uk/~llsroach/encyc.pdf>
- Sánchez Benedito, F. (2004) *Manual de pronunciación inglesa comparada con la española*. Granada: Comares.

## BIBLIOGRAFÍA COMPLEMENTARIA

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- Cruttenden, A. (1986) *Intonation*. Cambridge: C.U.P.
- Cruttenden, A. (2001) *Gimson's Pronunciation of English*. London: Arnold.
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- Fletcher, C. (1990) *Longman Pronunciation Dictionary Study Guide*. London: Longman.
- International Phonetic Association (1999) *Handbook of the International Phonetic Association*. Cambridge: C.U.P.
- Jenkins, J. (2000) *The Phonology of English as an International Language*. Oxford: O.U.P.
- Jones, D. (1956) *The Pronunciation of English*. Cambridge: C.U.P.
- Jones, D. (1960) *An Outline of English Phonetics*. Cambridge: C.U.P.
- Kenworthy, J. (1987) *Teaching English Pronunciation*. London: Longman.

Monroy Casas, R. (1980) *La pronunciación del inglés RP para hablantes de español*. Madrid: Paraninfo.  
O'Connor, J.D. (1973) *Phonetics*. Harmondsworth: Penguin.  
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Ortiz Lira, H. (1999) *Word stress and Sentence Stress*. Santiago de Chile: Universidad Metropolitana de Ciencias de la Educación.  
Quilis, A. & J. Fernández (1990) *Curso de fonética y fonología españolas; para estudiantes angloamericanos*. Madrid: CSIC.  
Ramírez, M.R., M.I. Sancho & J.L. Vázquez (1987) *Imágenes de fonética contrastiva inglés-español*. Granada: Universidad.  
Roach, P. (1991) *English Phonetics and Phonology*. Cambridge: C.U.P.  
Roach, P. (1992) *Introducing Phonetics*. Harmondsworth: Penguin.  
Trudgill, P. (1994) *Dialects*. London: Routledge.  
Wells, J.C. (1990) *Longman Pronunciation Dictionary*. London: Longman.

### PROCEDIMIENTO DE EVALUACIÓN

It will consist of a final exam at the end of term, divided into two parts:  
-Transcription and commentary (40%).  
-Test for theory and practical specific points (60%).

### CRITERIOS DE EVALUACIÓN

All students must attain, at least, 50% in the exam, as a whole, to pass this subject. An adequate rate of attendance and active participation in class and degree of proficiency in the activities to be collected by the lecturer will be considered only after this 45% is guaranteed.